

blue line

MANUFAKTURA W BOLESŁAWCU

Trend Book



CLASSICS IN THE COLOUR OF COBALT

Fashion passes, style remains – this quote from Coco Chanel perfectly conveys the nature of the exceptional stone pottery made by Bolesławiec Manufactory. It is the elegance of form, shaped and decorated by hand. The classical shaping and colouring of stone pottery. The exceptional combination of cream white and deep cobalt, which in pottery is the equivalent for the „little black dress” in fashion. Classical, ceramic MUST HAVE. Cobalt colour is precisely what creates the image of Bolesławiec pottery around the world. One glance at the colour design is enough to immediately recognise this exceptional pottery with a hand-made stamp, made in the Manufactory.

Traditional blue patterns reminiscent of holidays spent in the countryside with grandparents, picnics under a pear tree, meadows full of flowers and an orchard of exceptional, natural tastes. The smell of grass hot in the sun, peace, feeling of safety. Idyllic surroundings. Classics. Timeless style. Cobalt.

This catalogue is a presentation of endless possibilities which are provided by the use of cobalt. With the use of one colour we can create a high variety of works arising different emotions, discovering various aspects of pottery made by Bolesławiec Manufacture.







TRADITION PATTERN COLLECTION



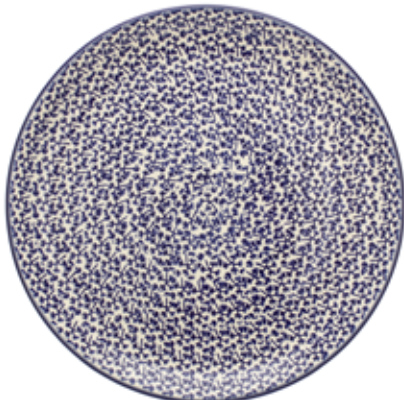
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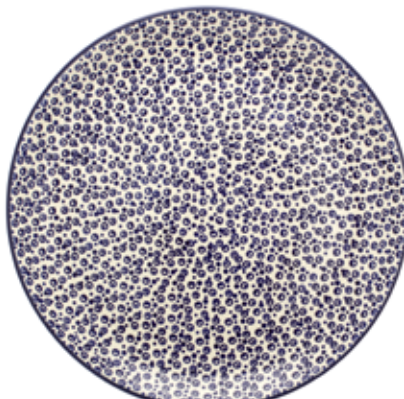
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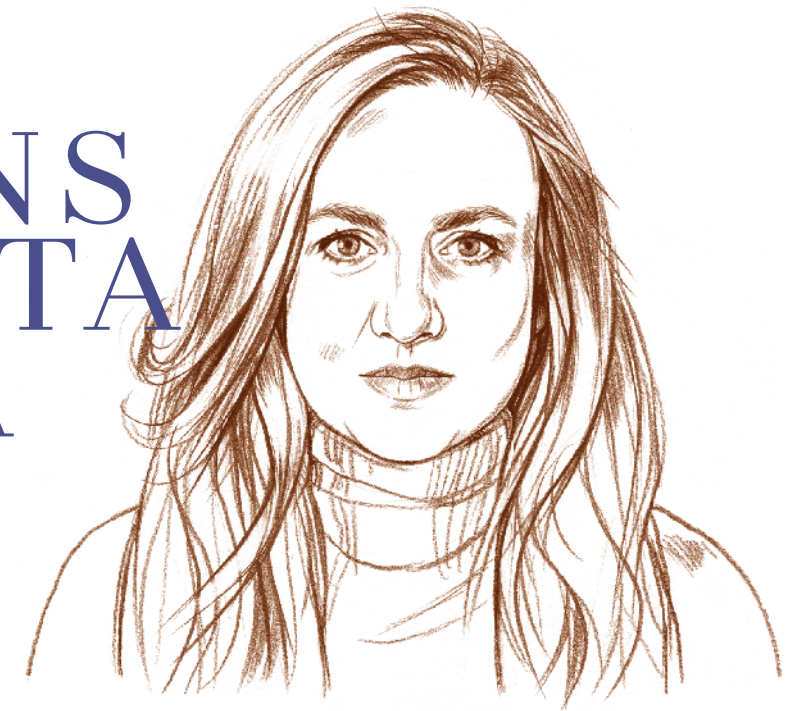
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RENESENS by DOROTA KOZIARA



The Renesans Collection is the result of searching for traditional pottery made by Bolesławiec Manufactory and its modern interpretation. The artist had decided to create a collection which would constitute the modern interpretation of pottery traditions present in Bolesławiec. Pottery manufactured in accordance with traditional formulas unchanged for many years, as well as the tradition which has survived historical turmoil and is still an element which develops the region's identity, were used as the starting point.

Renaissance, which means revival, is the development of trends stemming from strong tradition, the creation of new aesthetics while respecting classical designs, harmony and variety of decorative designs. The result of this approach is the development of the collection which, similarly to the Renaissance, combines various disciplines, provides the possibility to make one's own combinations using the collage technique, with harmonized shades and complementing patterns. It is the diversion from minimalism, it is variety which also creates a harmonised whole.

The Renesans Collection design by Dorota Koziara Studio was created in 2015. The artist invited the young designers Joanna Mazurek and Francesco Ippoliti to cooperate.

A part of the collection will be presented as the main Trendy 2016 installation at this year's Ambient fair in Frankfurt.







MODERN BY MAGDA GAZUR

Ceramic patterns are a form of... communication. When creating decorative designs, artists convey their inspirations, fascinations, passions. This is the language of pictures, which they use to communicate with the surroundings. This conversation can be carried out in many ways – by painting landscapes full of details, creating collages or skilfully using other forms which are seemingly easier because they are more pared-down. Signs and symbols, for example a dot and a line: simple, basic decorative elements; when used skilfully, they open the road to the unlimited amount of combinations, sets and compositions. It is a little like Morse code, where you can say everything using appropriate sequences of dots and lines.

The MODERN Collection is the outcome of strong influence of the local tradition and modern decorative trends, where a keen observer can find the reflections of decorative lines from a few dozen years ago. The MODERN Collection was designed by Magdalena Gazur. Using traditional cobalt, the artist created unique decorative designs based on dots and lines which form light, modern, slightly graphical patterns. Although the tableware sets are based on contrast – traditional creation and modern form, whiteness and cobalt, dots and lines – they form a coherent, light, air-saturated whole.







WEDDING BLUE & WHITE

Today's wedding trends are not limited merely to choosing the dress, suit and a car; they go deeper. This special day should be exceptional in every aspects – starting from the attire and ending with the decoration of the reception room. Not much is left to chance today – wedding tableware sets are also selected exceptionally carefully today. Retro style or modern wedding. Reception in a garden, in a barn, in a palace or a restaurant – amazing atmosphere can be created in each of these places, also with the help of our wedding collections. We have refined them to the smallest details using, for the first time, decorations in the colour which is the most strongly associated with wedding – blue.

Delicate white pattern against cream background, complete with traditional, blue decorations. Something new, something old and something blue. For good luck.

Manufactory's pottery is also a perfect gift for the young couple – hand-made, unique, timeless, and, at the same time, selected to match the bride's and the groom's taste.





WEDDING BLUE&WHITE PATTERN COLLECTION



◀ No. SB04



◀ No. SB07

No. SB02 ▶



◀ No. SB01

No. SB06 ▶



ARTISTIC APPROACH TO TRADITION

The „Manufaktura” Stone Pottery Factory Sp. J. Smoleński & Zwierz in Bolesławiec has been presenting exceptional, hand-made and decorated stone pottery to customers all over the world for over 20 years. Relying on tradition which is inseparably associated with the region, the company's distinguishing feature is its constant searching for new forms, patterns and colours. For years, new collections have been created with the cooperation of exceptional artists, who redefine the concept of Bolesławiec pottery, creating unique collections in traditional as well as modern style.

Irrespective of the artistic searching and journeys to the colour side of pottery, cobalt will forever remain the basis for the decorative designs of stone pottery. However, as you can see in this catalogue, there is still much to discover. We would like to take you on the journey mapped out by the blue line: starting from the classics, through the revival, modern fun with patterns and compositions, and ending with the wedding collection. Let's discover various faces of cobalt and the depth of meanings which can be brought out by the use of this colour.





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